

the 1990s, the number of people with a diagnosis of schizophrenia has increased in the United Kingdom (Meltzer 1997). The prevalence of schizophrenia in the United Kingdom is estimated to be 1.2% (Meltzer 1997).

There is a growing awareness of the need to improve the lives of people with mental health problems. The United Kingdom has a number of government departments and agencies that are responsible for the care of people with mental health problems. The Department of Health is responsible for the overall policy and strategy for the mental health services. The Department of Social Security is responsible for the funding of the mental health services. The Department of the Environment is responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services.

The Department of Health is responsible for the overall policy and strategy for the mental health services. The Department of Social Security is responsible for the funding of the mental health services. The Department of the Environment is responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services.

The Department of Health is responsible for the overall policy and strategy for the mental health services. The Department of Social Security is responsible for the funding of the mental health services. The Department of the Environment is responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services.

The Department of Health is responsible for the overall policy and strategy for the mental health services. The Department of Social Security is responsible for the funding of the mental health services. The Department of the Environment is responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services.

The Department of Health is responsible for the overall policy and strategy for the mental health services. The Department of Social Security is responsible for the funding of the mental health services. The Department of the Environment is responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services.

The Department of Health is responsible for the overall policy and strategy for the mental health services. The Department of Social Security is responsible for the funding of the mental health services. The Department of the Environment is responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services. The Department of the Environment is also responsible for the regulation of the mental health services.



# The Chans

---

Edited and Published by the  
SENIOR CLASS  
of Rensselaer High School

---

Rensselaer - Indiana

1 9 3 2

## FOREWORD

---

With more thought to spirit than to form, we have endeavored to present to you a Chaos that will be a living memory book in years to come.

## IN MEMORIAM

---



HOWARD WASSON

(Nov. 27, 1912—Sept. 7, 1931)

Sadness fell upon the path of the Class of '32, as school opened in the fall. Howard Wasson, popular athlete and student, died following an attack of pneumonia and complications.

Howard was a member of the Hi-Y Club and was an officer of that body. He was a good influence on his fellow students and stood for christian service.

While the Senior class lost one of its outstanding members, the entire school acknowledges its loss. Howard's happy, bright personality has been taken away. However, consolation can be had in knowing that he is beyond the trials and troubles of human life.

MICHAEL KANNE

(Dec. 20, 1914—Jan. 19, 1932)

A second death occurred within the ranks of the Senior class in January when Michael Kanne died of pneumonia and complications.

Illness came upon Michael and took him from out of our midst before we were aware of his absence. The quickness impressed all and stressed the necessity of preparedness.

Michael was a clean-living youth, which gained for him friendships with many. His memory will remain with everyone because of his superior attitude and fine ideals. Truly his influence is a living memory.



~~~~~ THE CHAOS ~~~~~

KEITH ROBINSON

Editor-in-Chief

LOUIS HAAS

Business Manager

GALE SMITH

Sponsor



# School

## ADMINISTRATION



GEORGE BALES  
*President, Board of Education*



GALE SMITH  
*Superintendent of Schools*



CHARLES POSTILL  
*Secretary, Board of Education*



F. S. STEPHENS  
*Principal of R. H. S.*



ELZA GROW  
*Treasurer, Board of Education*

ELIZABETH  
NEAL

*English*

Butler University  
A.B.



WILLIAM HOLT

*Algebra,  
Manual Training*

Indiana State  
Teachers' College  
B.S.



WILLIAM  
JARDINE

*History, Debate,  
Public Speaking*

Indiana State  
Teachers' College  
A.B.



HELEN  
HERSHMAN

*Home Economics*

University of Illinois  
B.S.



MARJORY  
SPRAGUE

*French, English*

DePauw University  
A.B.



G. W. STROLE

*Athletics, History*

Butler University  
A.B.



THE CHAOS

ADELE PHIPPS

*Commercial*

Ball State Teachers'  
College A.B.



LEROY SHRODE

*Physics, Chemistry  
Mathematics*

Evansville College  
A.B.



HOMER CLARK

*Biology  
General Science*

Central Normal  
College A.B.  
Wisconsin  
University



IRENE GLASSON

*Art*

Purdue University  
Indiana State  
Teachers' College  
B.S.



GWENDOLENE  
SPENCER

*Mathematics*

Indiana University  
A.B.



ELIZABETH  
KRESLER

*Latin*

Western College  
University of Illinois  
B.S.



THE CHAOS

RAY S. BUNDY

*Vocational  
Agriculture*

Purdue University  
B.S.



ELIZABETH  
STONER

*Physical  
Education*

Normal College  
of America  
Gymnastic Union



GRETCHEN  
MARKLE

*Music*

Indiana College of  
Music and Fine Arts  
DePauw University  
B.S.M.



CLAUDE  
STOKESBERRY

*Assistant Coach*

Central Normal  
University of Illinois



MARGARET B.  
MYER

*English, Dramatics*

Indiana University  
A.B.



JEANETTE  
MURPHY

*Commercial*

Indiana University  
B.S.



# CLASS OF 1932

Gerald Rishling

"It's better to smoke here than hereafter."

Hi-Y 2-3-4.



Esther Hayes

"Gentlemen prefer blondes."

Sunshine 1-2-3-4; G. A. A. 1-2-3; Class B. B. 1-2-3-4; Home Ec. Club 3; Chorus 1-2; Operetta 1; Class Sec. Treas. 3; Commercial Club 4.



Mabel Stewart

"So bright she's sunny"

Hanging Grove 1-2; Co. Latin Contest 3; Purdue Roundup 3; Sunshine 3-4; Commercial Club 4.



Howard K. Randle

"All's fair in love and football."

Hi-Y 2-3-4. Pres. 4; Mascot and Wig 2-3-4; Chaos 4; Football 2-3-4; Basketball 1-2-3-4; Track 1-2-3; Class Pres. 3; Class Treas. 1; Senior Play.



Thomas C. Parkinson

Though you look far you'll find no better.

Future Farmer Club 2-3; Magic 1; Commercial Club 4.



Dorothy Fletemeyer

She's just as sweet as she looks.

Sunshine 1-2; Home Ec. Club 1-3; Chorus 1-2-4; Com. Club 4.



Elsie Axen

"Do you really think I look like Garbo!"

Sunshine 2-3; G. A. A. 1-2; Home Ec. Club 4; Commercial Club 4; Chorus 1-2-3.



John R. Sage

Some day he'll be as wise as his name.

St. Petersburg (Fla.) High 1-2; Renaissance 3; Class Basketball 4; Chorus 3.



Bill Robinson

"Where do we go from here, boys!"

Mgr. Track Team 3;  
Mgr. Football Team 4;  
Mgr. B. B. Team 4;  
Class B. B. 4.

Helen Hilliard

Girls demand excitement!

Masque and Wig 2-3-4;  
S. S. S. 1-2-3-4;  
Chaos 2-4; Rensselaer-  
ien 1-2-3-4; Quill and  
Scroll 4; G. A. A. 1-2-3-4;  
Class B. B. 1-2-3-4;  
Operetta 1-2; Choral  
Contest 1-2; Showdown  
3; Pest Banquet 3;  
Commercial Club 4;  
Chorus 1-2-3; Senior  
Play.

Walter Todd

Laugh, clown, laugh!

Class B. B. 1-2-4;  
Ag. Club 1-2-3-4; Pur-  
due Roundup 1-2; Bible  
Study 3; Supt. Corn  
Show 1-2-3.

Louise Norman

"Leap Year is just what you make it."

Fair Oaks H. S. 1;  
Chorus 1-2-4; Typing  
Contest 3; Rensselaer-  
ien 4; Masque and Wig  
4; Quill and Scroll 4;  
Debate 4; S. S. S. 2-3-4;  
Commercial Club 3-4;  
Senior Play.

Martha Putts

The girls' champ bas-  
ketball star.

G. A. A. 1-2; S. S. S.  
1-2-3-4; Girls' Class  
B. B. 1-2-3-4; Chorus  
1-2; Bible Study 3;  
Commercial Club 4.

Edward Loy

What'll R. H. S. do without his wisecracks!

Class Vice-Pres. 4;  
Class Pres. 2; Masque  
and Wig 2-3-4; Pres. 3;  
Chorus 2-3-4; Rensselaer-  
ien 2-3; Hi-Y 2-3-4;  
Class B. B. 1-2-3-4;  
Band 1-2-3-4; Orchestra  
1-2-3-4; Bible Study 3;  
Chorus 1-2-3; Show-  
down 3-4; Commercial  
Club 3; Operetta 1-2;  
Senior Play.

Mary Patzschke

"Laugh and the world  
laughs with you;  
Weep and you streak  
your rouge."

Kniman 1-2; De-  
motte 3.

Cora Simons

It's a friendly heart  
that has plenty of  
friends.

G. A. A. 1-2; S. S. S.  
1-2-3-4; Home Ec. Club  
4; Girls' B. B. 1-2-3-4;  
Chorus 1-2-3-4; Chaos  
Staff 4; Bible Study 3;  
Commercial Club; Op-  
eretta 4.

## THE CHAOS

**Gaylord  
Hershberger**

"They call me 'Hersh'y'  
'cause I'm so good and  
sweet!"

B. B. 2-3-4; Class  
B. B. 1-2-3-4.



**Emma Mae Lowman**

"Red" hot, and how.

G. A. A. 1-2-3; Chorus  
1-2; Home Ec. Club 3;  
Class B. B. 1-2-3-4;  
S. S. S. 1-2-3-4; Oper-  
etta 1; Class Vice-Pres.  
3; Bible Study 3; Com-  
mercial Club 4.

**Elizabeth Griest**

Shy and modest as a  
violet—sometimes.

Washington High 1-  
2-3; Third Nat. H. S.  
Chorus 3; Latin Club  
1-2; Glee Club 1-2-3;  
Choral Club 2-3; De-  
bate 1; Rensselaer High  
4; Masque and Wig 4;  
S. S. S. 4; Rensselaer-  
ton 4; Chaos 4; Quill  
and Scroll 4; Oper-  
etta 4.



**Cecil Comer**

A shy fellow with a  
heart of gold.

Class B. B. 2-4;  
B. B. 2; Track 2-3;  
Commercial Club 4.

**Frank Kepner**

We wish there were  
more fellows like this  
one.

Farmers' Club 1-2-  
3-4; Football 2-4; A.  
Association 1; Music 1;  
Class B. B. 2-3.



**Virginia Shindler**

"When you've noth-  
ing else to do—giggle."

Home Ec. Club 3;  
Operetta 2; Chorus 1-  
2-3; S. S. S. 1-2-3-4;  
Commercial Club 4.

**Pauline Miller**

Her friends are many  
her foes—are there any?

S. S. S. 1-2; G. A. A.  
1-2; Commercial Club  
4; Chorus 1; Home Ec.  
Club 1.



**John Fellmy**

Calm and unaffil-  
he goes his way.

Commercial Club 4.



Edward Ramey

Some day he'll make  
all the redheads fa-  
mous!

Chorus 3; Bible Study  
3; Commercial Club 4.



Irene Zea

Short, sweet, and  
snappy.

Sunshine 1-2; G. A.  
A. 1-2; Chorus 1-2-3;  
Operetta 1; Commercial  
Club 4.



Margaret Burgin

Whose hip dangled  
darling is she?

Sunshine 1-2; G. A.  
A. 1-2; Chorus 1-2;  
Commercial Club 3-4;  
Bible Study 3.



Robert Clouse

Printer's devil in  
person!

Commercial Club 4;  
School Printer 4.



Isaac Marlatt

'Who'll run the coun-  
cil when I'm gone!'

Debate 3-4; Commer-  
cial Club 4; R. M. D.  
Oratorical Contest 3-4.



Dorothy J. Mills

Though vanquished,  
she argues still.

Sunshine 1-2-3-4;  
Masque and Wig 3-4;  
Operetta 1; G. A. A.  
1-2; Dist. Latin Contest  
1-2-3-4; State Latin  
Contest 3; Debate 2-  
3-4; Rensselaerian 2-3-  
4; Editor 4; Orchestra  
1; Quill and Scroll 4;  
District Discussion Con-  
test 3-4; Winner Co.  
Oratorical Contest 2.



Florence Caldwell

Like a telephone--  
gets the gossip!

Sunshine 1-2-3-4; G.  
A. A. 1-2-3-4; Chorus  
1-2-3; Bible Study 3;  
Commercial Club 4.



Pauline Moosmiller

Nothing ever worries  
her.

G. A. A. 1-2-3-4;  
Chorus 1-2-4; Commer-  
cial Club 3-4; Sunshine  
1-2; Girls' B. B. Team  
1-2-3-4.



Ralph Ware

God's gift to the women!

Football 4; Class B. B. 1-2.



Elizabeth J. Long

Loves "long-ly" and lastingly!

Operetta 1-4; Sunshine 1-2-3-4; Masque and Wig 3-4; Show-down 3; Renaissance 2-3-4; Bns. Mgr. 4; Chorus 1-2-3-4; G. A. A. 1-2; Quill and Scroll 4; I. H. S. P. A. Com. 4; Commercial Club 3-4; Class B. B. 1-4; Senior Play.



Grant Zeigler

"I got 'it', but it don't do me no good."

Ag. Club 1-2-3-4; J. C. Judg. Team 1; P. R. Judg. Team 1-2; Asst. Supt. J. C. Corn Show 3; Supt. J. C. Corn Show 4.



Monica Smith

Of her love affairs there are no number.

Dist. Com. Contest 3; Chorus 1-2; Class B. B. 1-2-3-4; G. A. A. 1-2-3-4; Sunshine 1-2-4; Com. Club 3-4.



Mary J. Myres

Be careful, she's dangerous!

Masque and Wig 2-3-4; Sunshine 1-2-3-4; Debate Team 2-3; Oratorical Cont. 3-4; G. A. A. 1-2; Operetta 1; Discussion 2; Commercial Club 4; Chorus 1.



Robert Sigo

The answer to some maiden's prayer.

Senior Play; Football 1; Operetta 2-3-4; Glee Club 1-2; Class Pres. 1; Com. Club 4; Mask and Wig 2-3-4.



Marie Halsema

She gets all the breaks!

Sunshine 2; Dramatics 1-2; Chorus 1-2; Com. Club 1-2-4; St. Francis High (Lafayette) 1-2.



Stephen Kohley

Always busy — doing nothing!

Class B. B. 3-4; Chorus 3-4; Operetta 4; H. S. Quartette 4; Senior Play.



## THE CHAOS

**Everett Morton**

"C'mon gang! Let's make whoopee!"

Basketball 1-2-3-4;  
Track 1-2-3; Class Secretary 1; Commercial Club 3-4.

**Eleanor J. Strickler**

A sunbeam — bright, cheery, and "hot"!

Rensselaerien 2-3-4;  
Chaos 3-4; G. A. A. 1-2; Operetta 1-4; Masque and Wig 4; Chorus 1-2-3-4; Quill and Scroll 4; Sunshine 1-2-3-4, Vice-Pres. 3; Pres. 4; Commercial Club 4; Senior Play; Co. Choral Contest 2; S. S. S. Convention 3

**Maurice Courtright**

A pal and a friend to everybody.

Football 2-3-4, Hon. Capt. 4; Class B. B. 4; Future Farmer Club 3-4; Class Sec.-Treas. 4.

**Evelyn Hoshaw**

"I'm really not as bad as I'm painted."

Class Pres. 4; G. A. A. 1-2; Sunshine 1-2-3-4; Operetta 1; Com. Club 3-4; Chorus 1-2-3-4; Rensselaerien 4; Masque and Wig 4; Girls' B. B. Team 1-2-3-4; Senior Play.

**Mary Ketchum**

She has left her heart behind her in the Junior class.

Operetta 1-2; Sunshine 1-2-3-4; Masque and Wig 4; G. A. A. 1-2; Chorus 1-2-3; Commercial 4.

**Keith Robinson**

Very even-tempered, tho' he often gets "Mad"!

Hi-Y 4; Chaos 2-3-4; Editor 4; Rensselaerien 1-2; Operetta 2-4; Chorus 1-3; Band 1-2-3-4; Orchestra 1-2-3-4; Masque and Wig 4; Chaos Bx. Mgr. 3; Senior Play; Class Treas. 2; Commercial Club 3-4.

**Bertha Korth**

Thweet! Of "Korth"!

Sunshine 1-3-4; G. A. A. 1-2; Chorus 1; Bible Study 3; Commercial Club 4.

**Nina Mae Bishop**

Something unusual — a sweet-tempered red-head.

Bible Study 3; Commercial Club 4; Chorus 1-2.

Robert H. Parkinson

Good mind plus good disposition equals good fellow.

Rensselaerien 2-3-4; Chaos 4; Hi-Y 2-3-4; Treas. 3; Ag. Club 3-4; Pres. 3; Class Basketball 4; Quill and Scroll 4; Corn Show Sec. 2-3-4; Purdue Roundup 1-2-3.

Martha Keister

"Some powder goes off with a bang, but mine goes on with a puff."

Sunshine 1; G. A. A. 1; Home Ec. 1; Chorus 1-2; Com. Club 4.

Francis Morrissey

Assurance is two thirds success.

Burkettsville 1-2; St. Joseph 3; Com. Club 4.

Pauline Hooker

Whistling girls and crowing hens.

Sunshine 1-2-3; Home Ec. 1-3; G. A. A. 1-2; Chorus 1-2; Commercial Club 4.



Phyllis Daugherty

I really am a lot older than I act.

Sunshine 1-2-3-4; Cosmos 4; G. A. A. 1-2; Com. Club 3-4; Chorus 1-2; Showdown 3; Typing Contest 3.

Albert A. Lockard

Classes take up so much time that might be used to better advantage.

Fair Oaks H. S. 1-2; Class Basketball 3-4; Chorus 3-4; Operetta 4.

Flora Halstead

Giggle your cares away.

Sunshine 1-2; G. A. A. 1-2; Chorus 1-2; Com. Club 3; Bible Study 3.

Daryl Ford

Here's what became of the Model "T".

Orchestra 1-2-3-4; Band 1-2-3-4; Operetta 4; Chorus 1-3-4; Class B. B. 4.

Marion Biggs

Steady as old Gibraltar.

Commercial Club 4



Marcella Grant

A pleasant smile for everyone.

S. S. S. 1-2-3-4;  
Chorus 1-2; Com. Club 3-4.



Ruth Harriet Eger

Baby, be careful with those eyes.

Home Ec. Club 4;  
Sunshine Society 1-2-3-4; Class B. B. 1-2-3-4; Com. Club 3-4; G. A. A. 1-2; Showdown 3; Pest Banquet 3; Chorus 1-2-3.



Louis Ramp

"I'll walk a mile for a cigarette, but not blindfolded."

Com. Club 3-4; Class B. B. 3-4; Yell Leader 2-3-4.

Marion Sumner

"I like work. I can sit and look at it for hours."

B. B. 1; Commercial Club 3.



Louise Carson

"I have a T. L. for you, kid."

S. S. S. 1-2-3-4; Operetta 2; Home Ec. Club 2-3; G. A. A. 1-2-3-4; Com. Club 4.

Velzora Overton

We like this un, she's a dandy sport.

S. S. S. 1-2-3-4;  
Class B. B. 1-2-3-4;  
Chorus 1-2; G. A. A. 1-2-3-4; Com. Club 3-4.



Rose Donnelly

A sweet Irish "Rose".

Chorus 4; S. S. S. 1-2; Operetta 4; Musicales 4.

## THE CHAOS

**Elmer Baker**

Known little but  
liked much.

Ag. Club 1-2-3-4;  
Showdown 3; Purdue  
Roundup 2.



**Mary Rayburn**

Believes in keeping  
kissable.

Medaryville 1; G. A.  
A. 1-2; S. S. 2-3;  
Chorus 1-2-3; Commer-  
cial Club 4.

**Kathryn  
Baumgartner**

Her motto: Every  
man for herself.

Masque and Wig 4;  
S. S. S. 1-2-3-4; Chorus  
1-3; G. A. A. 1-2-3;  
Operetta 1-2; Show-  
down 1-2; Com. Club  
4; Chorus 1-2.



**Louis Haas**

He talks! Ye gods,  
how he talks!

Debate 4; Hi-Y 4;  
Chorus 4; Football 4;  
Tipton H. S. 1-2-3.

**Robert Young**

Like Napoleon—small  
but mighty.

Ag. Club 1-2-3; Mu-  
sic 1; Athletic A. 1.



**Margaret Newcome**

My greatest ambition  
is to be weighed and  
found wanting.

Girls' B. B. 1-2-3-4;  
G. A. A. 1-2-3-4; S. S.  
S. 1-2-3-4; Chorus 1-  
2-3; Com. Club 3-4.

**Gertrude Marlin**

Little—but oh my!

Commercial Club 3-4;  
G. A. A. 1-2.



## SENIOR CLASS HISTORY

|                           |                     |
|---------------------------|---------------------|
| Evelyn Hoshaw             | President           |
| Ed Loy                    | Vice-President      |
| Maurice Courtright        | Secretary-Treasurer |
| Miss Sprague and Mr. Holt | Sponsors            |
| Colors                    | Green and White     |
| Motto                     | Labor Omnia Vincit  |

On September 7, 1928, ninety-six Freshmen entered Rensselaer High School. As is usual, there was a greenish tinge to them that was very much in evidence, but as time passed this color gradually faded until only the most critical observer was able to detect it. At the first meeting Bob Sigo was elected president, and this choice proved to be a good one. Several Freshmen were on the athletic teams, the Chaos and Rensselaerien staffs, in the band and orchestra, and one member won the County Latin Contest.

The Sophomore year proved that the Class of '32 was an outstanding one. Ed Loy was chosen president this year, which was marked by the winning of the County Oratorical Contest by a Sophomore, the selection of several members for the Masque and Wig and Hi-Y, and two members for the debate team. The Chaos and Rensselaerien staffs included many Sophomores, and there was an unusual number of boys on the athletic teams.

Howard Randle led the class to many honors during our Junior year—important positions on both the Chaos and Rensselaerien staffs, many places on the football, basketball, and track teams, the presidency of the Masque and Wig, the girls' basketball championship, places on the debate team, and in the oratorical contests. However, our class would have fallen short of the ideal set for it if we had failed to put on the "best ever" Prom. This went over in great style, and all declared it *was* the best yet.

And now we come to this, the final year, which we have reason to believe has been the best of all. Our class has always been noted for its orators and this year has been no exception. Our debate team won from the state champs, M. J. Myers won the County, District, and Zone oratorical contests, E. J. Strickler won the County, and District essay contests. Both these girls went to the state contests. The Chaos staff consisted almost entirely of Seniors and the other organizations were composed mainly of Seniors. Our class also won the class basketball championship, a fitting climax to four years of leadership in athletics. The Senior play was declared to have been one of the best ever presented by a graduation class.

Our class roll includes seventy-one names, the largest class ever to graduate from Rensselaer High School. (Twenty-one of these people have been together from the first grade, an unusual item worth noticing.) We believe that we have left a record worthy of such a class in scholarship, athletics, and social activities, and that succeeding classes will have to go far to better that record.

## CLASS PROPHECY

---

(Heard over the radio on May 27, 1942. Are you listenin'?)

Good afternoon, ladies and gentlemen of the radio audience. This is station R. H. S. broadcasting on a frequency of 1932 kilocycles by permission of the Federal Radio Commission.

During the next half hour your announcer, Ed Loy, will give you the features of this evening's broadcast from this station.

Promptly at 5:30 P. M. Mable Stewart, the Lullaby Lady, will be on the air with her stories for the kiddies. She will tell the story "Dotty Doormouse and the Dragon" written especially for this program by the noted authoress, Margaret Newcome. Elizabeth Griest will accompany Mary Ketchum at the piano while Miss Ketchum sings some delightful songs of her own composition for the children.

Six o'clock brings us Louis Haas, the news reporter, a pupil of Floyd Gibbons, who will give the news of the hour.

At 6:15 there will be a brief interval of dance music by Daryl Ford and his Red and Black Aces, after which you will return to the studio for the latest live stock reports by Grant Ziegler.

At 7:00 the Kentucky Coal and Cotton Company presents a program of old-fashioned melodies played by the symphony orchestra under the direction of Albert Lockard.

From 7:30 till 8:00 you will be entertained by the R. H. S. Minstrel Show, featuring William Robinson and Louis Ramp.

At 8:30 the Hon. Ralph Ware, candidate for President of the United States on the Democratic ticket, will address the people of this country over a nation-wide hookup.

The Harmony Trio, composed of Evelyn Hoshaw, Dorothy Jane Mills, and Velzora Overton, will entertain you from 9:00 till 9:30 with their charming rendition of the latest song hits. During the course of their program Miss Overton will play a solo "When You and I Were Young, Maggie" on a musical saw. Be sure to listen in.



---

## THE CHAOS

---

The National Barn Dance will be on the air from 9:30 till 10:00 with Walter Todd and Tom Parkinson, masters of ceremony. During this program Professor Robert Parkinson, head of the Agricultural Department of Purdue University, will give a short talk.

At 10:00 P. M. the P. Lorillard Company presents the Old Gold program. This program will be in charge of Mr. Gerald Rishling, publicity manager for the P. Lorillard Company, who won this enviable position by virtue of having been a habitual Old Gold smoker for the last eighteen years.

Warner Brothers moving picture company will come on the air at 10:30 with Robert Sigo, president of the company, who will talk to his millions of admirers over the country on "How I Wave My Hair and Why".

From 11:00 till 11:15 Marion Sumner, the Redheaded Music Master, will entertain you.

From 11:15 till 11:30 Miss Emily Post will present her protegee, Irene Zea, who will discuss the subject "The Correct Way to Converse With the Faculty (in time of war)".

Promptly at 11:30 we will bring you an address by the Hon. Keith Robinson, United States ambassador to the Court of King James. He will speak at a banquet given in his honor at Buckingham Palace.

Florence Ziegfeld will come on the air at midnight with part of the cast from his stage success of ten years ago, "Hot Cha". He will present the Misses Margaret Burgin, Rose Donnelly, Elizabeth J. Long, and Eleanor Jane Strickler.

This program will conclude the broadcast from this station and we will leave the air then till 6:00 A. M., when we will bring you the setting up exercises under the direction of Robert Young.

This is Ed Loy announcing for station R. H. S. Please stand by for the next program.



## CLASS WILL

Being of sane mind, but expecting to soon depart from this school life, we, the Senior Class of 1932, wish to express our desires as to the distribution of our possessions among those who have yet to live some months in this stormy existence. With our last breath, we entreat those concerned to respect our desires and fulfill them to the best of their ability.

I, Phyllis Daugherty, do bequeath to Leota Masterson my petite being, with best wishes.

I, Elsie Axen, will my blonde locks and green comb to Madelyn Spain, hoping she will profit from them.

I, Gaylord Hershberger, bequeath my snappy playing on the hard-wood to Tom Yeoman, hoping he may be as successful with it as I was.

I, Helen Hilliard, do bequeath my lack of avoirdupois to Elizabeth Ramey, for I know how much she has envied me for it.

I, Robert Clouse, do will my ink-stained fingers to my successor in the print shop, and also a tube of ink remover, if he can find it. (I never could.)

I, Virginia Shindler, do bequeath my sunny smile and shiny nose to Lucille Smith. (Remodeling done for a small sum.)

I, Marcella Grant, leave my geometric ability to any student of Euclid and Miss Spencer who wants it and can use it.

I, John Sage, bequeath to any or all Juniors the natural ability of all Seniors to talk long and say little.

I, Francis Morrissey, will my hot cracks to Jess Blankenship.

I, Kathryn Baumgartner, do will my brown eyes and the active use of them to Janet Sigo, on the condition that she give them back to me for use at school next year.

I, Monica Smith, give my speedy fingers on the ivories to Bebe Washburn. This additional ability should make her capable of even greater accomplishments and accompaniments.

I, Everett Morton, bequeath to Laurence Bauman my sweet and serene temper.

I, Frank Kepner, do bequeath my farming experience and agricultural knowledge to Ellis Kelley.

I, Mary Jeanette Myers, will my oratorical capabilities to Frances Murphy, and my uncovered talents to Jean Smith.

I, Dorothy Fletemyer, do bequeath my intense love for economics and civics to Rebecca Hall. If she's like most people she'll need mine to supplement her own.

I, Bertha Korth, bequeath my shorthand ability to Evelyn Smith, hoping she may use it to advantage in taking and writing notes.

I, Howard Randle, will my ability to get cups in minstrels to Harris Warner, my assistant.

I, Elmer Baker, do bequeath my ambition to Harold Rishling.

I, Isaac Marlatt, hereby will my power of argument to Jack Lane, though he really doesn't need it.

I, Nina Bishop, hereby bequeath my boisterous manner to Pauline Zea.

I, Florence Caldwell, do will my good humor to Madeleine Wild.

I, Cecil Comer, bequeath my shy personality to Bill Stockton.

I, Maurice Courtright, will my athletic ability to Willard Washburn.

I, Marion Biggs, do hereby bequeath to Roy Brandenburg my studiousness.

I, Ruth Eger, bequeath my hope-chest to Lois Tanner. Maybe she can put it to use.

I, Martha Keister, do bequeath Virgil Ware to any Junior who will remind him of me.

I, Louise Norman, will my stupidity to Leon Kresler.

I, Mary Patzschke, do hereby will the difficulty of spelling my surname to Annabelle Franscoviak.

I, Edward Ramey, hereby bequeath to Ralph Hopkins my curly hair.

I, Flora Halstead, bequeath my sweet and winning smile to Huldah Kilmer.

I, Emma May Lowman, will my happy feet to Mr. Leroy Shrode.

I, Pauline Hooker, do hereby will my boyish whistle to Helen Groom.

I, Esther Hayes, hereby will my feminine personality to Gladys Burrell.

I, Gertrude Marlin, hereby bequeath my imposing stature to Tuffy Ward.

I, Marie Halsema, do bequeath my lilting laughter to Lois Branaman.

I, Martha Putts, bequeath my hardwood skill to Evelyn Fletcher.

I, Louise Carson, do will my history notebook to Mr. Strole as an example for his classes.

## JUNIOR CLASS HISTORY

|                             |                |
|-----------------------------|----------------|
| Mary L. Warner              | President      |
| Leon Kresler                | Vice-President |
| Claudia Kruzan              | Secretary      |
| Eleanor Long                | Treasurer      |
| Miss Kresler and Mr. Shrode | Sponsors       |

The old ship F. S. J. (Freshmen, Sophomores, Juniors) started out with ninety-three Freshmen on board and the flag of '33 hoisted at full mast. The first part of the journey was made under the guidance of Captain Elsie Washburn. The number on board decreased as the ship sailed on. Another banner was hoisted, which signified the battle with the rest of R. H. S. (the inter-class tournament in basketball). Several of our old deck-hands won major and minor R's. Some were members of the Rensselaerien and Chaos staffs. Some helped to put on the operetta, and thus ended the Freshman year.

"All aboard, Soph-o-m-o-r-e-s," calls Captain Sanders. "We're off for another year." This year battles were a little harder, but we met them with more enthusiasm and came out with another banner on our mast for winning the inter-class basketball tournament. Mary L. Warner and Leon Kresler won the County Latin Contest in the Caesar division. Some of our members were taken into the Hi-Y and the Masque and Wig. Others starred in football and basketball.

At the beginning of a new term the old captain called all hands on deck and Mary Warner was elected captain for '32. Several Juniors starred on the athletic teams. Members of our class partly composed the Hi-Y, Masque and Wig, Rensselaerien, Sunshine Society, and two were members of the Chaos staff. All hands put on the weird play "The Call of the Ban-shee" in great style. The cannons roared and the sailors passed inspection for the biggest event of the year—the Junior Prom.

Sailing, sailing, over the bounding main,  
Many a wintry wind shall blow,  
Over the stormy sea;  
Ere the dear ship F. S. J.  
Anchors for a farewell voyage in '33.

# THE CHAOS

Ralph Hopkins  
Evelyn Duggins  
Virginia Smith  
Lawrence Bauman  
Helen Groom  
Buford Waling  
Mary Warner  
Omer Miller

Leon Kresler  
Lucille Smith  
Wallace Cook  
Lucille Antrina  
Siebert Ansley  
Rebecca Hall  
Ellis Kelley  
Vera Dunn

Robert Jordan  
Angeline Abbott  
Carl Hartman  
Dorothy Jones  
Bill Stockton  
Martha Parks  
Henry Steinkamp  
Neoma Grimes

Dorothy Eshleman  
Jane Robinson  
Willard Bishop  
Jack Lane  
Lida Milner  
Willard Washburn  
Howard Day  
Ellen Patzschke

Lorene Jacks  
Francis Moehlman  
Russell Kryder  
Zelda Daugherty  
Martha Wood  
Tom Yeoman  
Dorothy Brown  
Paul Hooker

Ronald Ward  
Eleanor Long  
Earl Nesins  
George Dye  
Elsie Washburn  
Maurice Adair  
Marvin Kolhoff  
Roy Brandenburg

Robert Crockett  
Evelyn Smith  
John Moore  
James Wallace  
Fred Moore  
Dean Walker  
Harold Rishling  
Gladys Cook

Madeleine Wild  
Jess Blankenship  
Ada Brandenburg  
Raby Croner  
Marj. Huntington  
James Harvey  
Leland Mauck  
Elizabeth Bussell

James Potts  
C. Borntrager  
Gwendolyn Keimer  
Gladys Burrell  
Bernard Donnelly  
Gladys Parker  
Beatrice Thorpe  
Vergil Ware

Lois Tanner  
Madelyn Spain  
Pauline Zen  
Robert Book  
Lois Brannan  
Clarence Sanders  
Harry Hasty  
Claude Krusan



## SOPHOMORE CLASS HISTORY

### OFFICERS

|                      |                     |
|----------------------|---------------------|
| Ralph O'Riley .....  | President           |
| Beth Gaines .....    | Vice-President      |
| Jeanette Rowen ..... | Secretary-Treasurer |

### SPONSORS

Miss Hershman

Miss Murphy

### CLASS COLORS

Gold

Black

### MOTTO

Dux Vitae Ratio

We are green Freshies no longer. On September 7, 1931, we started on the second round of our four-round fight against education.

The Sophomore class this year was very well represented in athletics. A number of our boys who went out for basketball will, we hope, make the team next year. Several of our boys got their letters in football.

At the beginning of the second semester one of our sponsors, Miss Phipps, left us to teach in Indianapolis. Miss Murphy, commercial teacher, took her place.

There was another County Latin Contest this year, and again Jeanette Rowen carried on the honors of the Sophomore class by taking first place. Howard Beaver also did exceptionally well.

Several of the Sophomore girls and boys succeeded in getting on the Rensselaerien staff and in the Masque and Wig Club.

Martha Kresler and Janet Sigo had leading parts in the high school operetta, "The Count and the Coed".

Beulah Arnott and Jean Smith had parts in the Masque and Wig play, "Jerry".

Rabin Pullin was one of the few plane geometry students who went to Bloomington to take the state geometry test.

# THE CHAOS

Ruby Hall  
Lois Pletenmeyer  
Robert Hile  
Lantha Horsewood

Carl Biggs  
Owen Lutz  
Omar Scheidler  
Cleo Eck  
Rabin Pullin  
Mary Morton

Joanne Upjohn  
Robert McColly  
Winifred Berry  
James Reed  
Raymon Spurgeon  
Dulores Cain  
Genevieve Comer  
Jeanette Rowen

Harris Warner  
Jean Smith  
L. June B. Daugherty  
Edwin Shoemaker  
Anna Mae Michal  
Doris Axen  
Velma Hershberger  
Alice Brouhard  
Francis Putts  
Jean Wagner  
Thos. K. Parkinson  
Beth Gaines  
Beulah Arnold  
Marcella Kanne  
Ralph Donnelly  
Doris Strickler

Robert Brandenburg  
Rosalie Dye  
James Fletcher  
Elwood Samuels  
Ruth Ware  
Wm. Hayes  
Barbara Sands  
Raymond Beaver

Janet Sigo  
Virginia Borntrager  
Ralph O'Riley  
Joe Groom  
Robert Hartman  
Charles Kryder  
Wm. Eger  
Frank Pickett

Lora E. Rhoades  
Lilly Parks  
Virginia Summer  
Lawrence Hoefertin  
Howard Beaver  
Gordon Sutherland  
Ray Wortley  
Louis Hordeman

Annabelle Franciscian  
Robert Hutton  
Elizabeth Ramey  
Mildred Overton  
Mabel Day  
Martha Kresler  
Kathryn Miller  
Doris Putts

David Turler  
Florence Cox  
Joseph Harlow  
Ralph Merriman



## FRESHMAN CLASS HISTORY

---

|                            |                     |
|----------------------------|---------------------|
| Frances Murphy .....       | President           |
| Edd Randle .....           | Vice-President      |
| Edith Lesh .....           | Secretary-Treasurer |
| Miss Neal, Mr. Bundy ..... | Sponsors            |

September 7, 1931, was destined to become one of the outstanding dates in the annals of R. H. S., for that day marks the entrance of the class of '35 into its halls. Although upperclassmen, and even some of the teachers, have at times been a bit backward about giving recognition to the unusual merits of this group, such superior worth cannot long remain hidden.

For the first few weeks they felt rather lost in the new building, but after the newness of it wore down they settled down to make a name for themselves. The Freshmen had several boys out for football and also a good number out for basketball. The Freshman girls also did their part in the year's athletics by winning the girls' annual inter-class basketball tournament.

Not only in athletics did they do their part, but they also shone in scholastics. Glen Toben won second place in the district math contest. Harry Bell and Glen also went to the County Latin Contest, where Glen placed first. One of the members of the Freshman class had a place on the Rensselaerien staff and they also had a member on the debate team.

Although the Freshmen did not contribute so very much to R. H. S. this last year, they hope in future years to do their share as those who have gone before them have done.





# THE CHAOS

Sophie Sonamers  
Glenn Tobin  
Evelyn Parks  
Georgianne Daugherty

Eugene Wagner  
John Marlatt  
Ross Hayes  
Virginia Upjohn

Harry Bell  
Orestus Chupp  
Doris Criswell  
George Dagghins  
John Elfts  
Frances Hardesty  
Winfred Burrell  
Helen Grant

Glenn Vaughn  
Harold Wikstrom  
Leland Dunlap  
Isabelle Blaze  
David Beaver  
Mary Lockard  
Vivian Green  
Gwendolyn Barkely

Geraldine Platt  
Thomas Hayes  
George Lashbrook  
Robert Mannan  
Edd Randle  
Elmer Malone  
Jeanette Chapman  
Helen Hoeflerlin

Firman Thompson  
Ardis Fronty  
Dorothy Wood  
Jeanette Walker  
Dorothy Porter  
Granville Hall  
Evelyn Fletcher  
Mae Dunlap

Dorothene Schultz  
Howard Bishop  
Alice Stokesberry  
Gerald Miller  
Andrey Hess  
Vergil Linback  
Dulox Kanne  
Frances Murphy

Earle Lintner  
Lola Masterson  
Harold Epler  
Ruth Blankenship  
John Mannan  
Robert Lowman  
Louise Baker  
Mary Ellen Kirk

Mildred Courtright  
Edith Lesh  
Loeva Halstead  
Edward Wiles

Father Ehlleman  
Leota Masterson  
Charlotte Myres





A. Thorn, an



Clapton Unravelled



The Three Musketeers



Howie's in the



Elstein in

Reading from left to right  
Rowen  
O'Riley  
Gaines



The Hon. L. W. G. G. G.



The Unboly



Mary M. in person



Pluribus  
Duce

THE CHAOS



~~~~~ THE CHAOS ~~~~~



# Activities

# BASKETBALL

When the call was made for basketball thirty-six boys reported, but the squad was later cut to nineteen men. During the year Rensselaer won ten games and lost sixteen.

Rensselaer won the County Tourney this year. They won all their games with ease and there seemed to be no doubt at any time as to who would win.

Rensselaer played in the blind tourney at Kentland, January 23, but failed to gain a victory.

At the sectional which was held at Brook, Rensselaer played good basketball. They won their first game over Hanging Grove, 51-20, and proceeded next to beat Remington, 35-20. In the semi-finals, R. H. S. was dropped by Goodland, 34-24, in a fast game.

At the close of the season Walker was chosen honorary captain and Brandenburg captain for the 1932-1933 season.

The individual scoring for the year was: Morton, 130 points; Day, 83 points; Walker, 77 points; Brandenburg, 75 points; Yeoman, 56 points; Hershberger, 54 points; Kresler, 28 points; Blankenship, 14 points; Randle, 5 points; Potts, 4 points.

Sweaters were awarded to Walker, 3 stripes; Morton, 3 stripes, and Hershberger, 1 stripe. Major letters were awarded to Brandenburg, Day, Blankenship, Yeoman, Kresler, and Randle. Minor letters were awarded to Warner, O'Riley, Crockett, Kryder, Lintner, Hatton, Stockton, Dye, and Hasty.

## BASKETBALL SCHEDULE

1931-1932

|                  |    |                  |    |                 |    |                  |    |
|------------------|----|------------------|----|-----------------|----|------------------|----|
| Idaville .....   | 17 | Rensselaer ..... | 24 | Remington ..... | 16 | Rensselaer ..... | 10 |
| Goodland .....   | 17 | Rensselaer ..... | 14 | Crown Pt. ....  | 21 | Rensselaer ..... | 12 |
| Morocco .....    | 15 | Rensselaer ..... | 16 | W. Laf'ette ..  | 28 | Rensselaer ..... | 19 |
| Monticello ..... | 11 | Rensselaer ..... | 17 | Monticello .... | 21 | Rensselaer ..... | 19 |
| Kentland .....   | 7  | Rensselaer ..... | 22 | Winamac .....   | 38 | Rensselaer ..... | 20 |
| Brook .....      | 25 | Rensselaer ..... | 14 | Remington ....  | 10 | Rensselaer ..... | 27 |
| Lowell .....     | 30 | Rensselaer ..... | 16 | Monon .....     | 24 | Rensselaer ..... | 13 |
| Alumni .....     | 13 | Rensselaer ..... | 22 | Brook .....     | 19 | Rensselaer ..... | 12 |
| Hobart .....     | 23 | Rensselaer ..... | 27 | Watseka .....   | 24 | Rensselaer ..... | 32 |
| N. Judson .....  | 20 | Rensselaer ..... | 16 | Fowler .....    | 41 | Rensselaer ..... | 27 |
| Goodland .....   | 26 | Rensselaer ..... | 13 |                 |    |                  |    |

## THE CHAOS



Row One—Jess Blankenship, Leon Kresler, Evereta Morton, Howard Day, Dean Walker, Roy Brandenburg, Gaylord Hershberger, Howard Randle.

Row Two—Earl Lintner, Raymond Beaver, Tom Yeoman, Harris Warner, Robert Hatton, Buck O'Riley, Charles Kryder.

Row Three—Coach Stokesberry, Assistant Manager Harvey, George Dye, Bill Stockton, Marvin Hasty, Bob Crockett, Manager Robinson, Coach Strole.





Row One—Elmer Malone, Clarence Sanders, Jess Blankenship, Maurice Court-right, Howard Randle, Roy Brandenburg, Louis Haas.

Row Two—Firman Thompson, Marvin Hasty, Howard Beaver, Carl Biggs, Bill Eger, Raymond Beaver, Harold Wikstrom, Leon Kresler, Ralph O'Riley, David Turfler.

Row Three—Coach Strole, Francis Potts, Frank Kepner, James Reed, Russell Kryder, Bob McColly, Carl Hartman, Ralph Ware, Ronald Ward, Assistant Coach Stokesberry.

Row Four—Assistant Manager Harvey, Edd Randle, Bernard Donnelly, Ray Wort-ley, Robert Hatton, Robert Hile, Edwin Shoemaker, James Fletcher, Manager Rob-inson.

## FOOTBALL

Football practice began about two weeks before school opened and continued throughout the season. Thirty-three boys reported, but the squad was later cut down to twenty-seven.

The honor of playing a preliminary game to the Notre Dame B teams and Purdue B teams contest at the Ross-Ade Stadium of Purdue, October 25, was accorded to Rensselaer. They played a good game, but Lafayette had a much heavier team and won by a score of 31-6.

At the close of the season Courtright was chosen honorary captain and Day captain for 1932-33.

Sweaters were awarded to the following men: Courtright, 2 stripes; Hartman, 1 stripe; Ware, 1 stripe; Kepner, 1 stripe; Haas, 1 stripe; Randle, 3 stripes.





Mr. Jardine, Louis Haas, Frances Murphy, Dorothy J. Mills, Louise Norman, Isaac Marlatt.

## DEBATE

Under the leadership of Mr. Jardine, the 1932 debate squad finished the season with an average of .500. Due to the new arrangement of districts, Rensselaer was put into competition with East Chicago, Crown Point, and Hammond. The schedule was carried on in a series of dual debates with each of these schools. In the first of the debates R. H. S. was defeated by both East Chicago teams, but in the next they came back with a double victory over Crown Point. With Hammond, last year's state champs, the negative lost, while the affirmative won.

Due to graduation, only two experienced speakers were left for this year's team. Added to this, only three pupils were found this year to take the place of those lost, and as a result Dorothy J. Mills was forced to speak on both sides of the question. She accomplished this in a manner that deserves the utmost praise. Isaac Marlatt, the other veteran, also turned in some very strong speeches for the negative. Led on by these two, the other three members of the team spoke in such a way that everyone was very much pleased with their performances.

Because of their experience as speakers, Mr. Jardine has assigned the following debaters for further competitive speaking: Dorothy J. Mills, the Discussion Contest; Isaac Marlatt, the R. M. D.; and Louise Norman, the County Contest.



Row One—Dorothy Jane Mills, Editor; Mr. Jardine, Sponsor; Elizabeth Long, Business Manager; Jean Smith, Associate Editor.

Row Two—Harris Warner, Helen Hilliard, Elsie Washburn, Louise Norman, Robert Parkinson, Eleanor Long.

Row Three—Frances Murphy, Elizabeth Griest, Evelyn Hoshaw, Barbara Sands, Rebecca Hall, Mary Louise Warner.

Row Four—Eleanor Jane Strickler, Martha Parks.

## THE RENSSELAERIEN

Beginning the 1931-1932 school year, a large group of students appeared on the Rensselaerien staff and continued to display much enthusiasm throughout the year.

Two separate staffs, the editorial and business ends, were maintained. Each did meritorious work, with several awards being presented them for their achievements.

Probably the most outstanding honor to be received was the acceptance of the Rensselaerien into the Quill and Scroll, the national honorary journalistic society for high schools. This society aided individuals to keep interest in the journalistic work through competition in ad writing, news stories, feature stories, sports, editorials, etc.



First Row—Louis Haas, Business Manager; Keith Robinson, Editor; Gale Smith, Sponsor; Helen Hilliard, Art Editor.

Second Row—Robert Book, Elizabeth Griest, George Dye, Phyllis Daugherty, Howard Randle.

Third Row—Cora Simons, Ed Loy, Eleanor Strickler, Robert Parkinson, Jeanette Rowen.

## CHAOS STAFF

Early in the year of 1932 fourteen students were chosen as representatives of the Rensselaer High School to compile and publish the 1932 Chaos.

We have attempted to record the life and activities of the high school of this year, and if at some time in years to come this book will help you to renew fond memories, we have accomplished our desire in trying to publish an annual, and have not labored in vain.

We appreciate the valuable assistance received from both faculty and students and give a sincere vote of thanks for the spirit of co-operation during the year.



Eleanor J. Strickler  
President

Jeanette Rowen  
Sec.-Treas.  
Claudia Kruzan  
Vice-Pres.

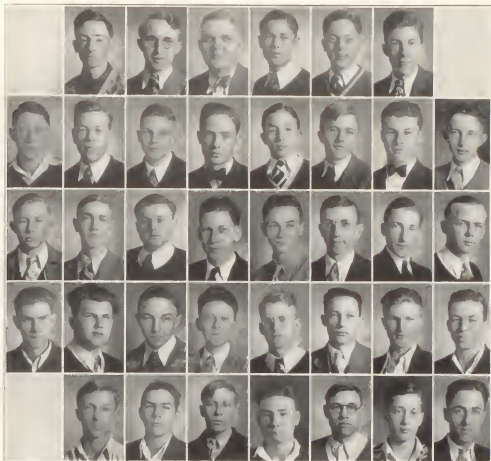
Miss Spencer  
Sponsor

## SUNSHINE SOCIETY

One of the most active organizations of the high school is the State Sunshine Society, sponsored by Miss Spencer. This year among their activities was the celebration of the tenth anniversary of the local organization, on April 14, with an assembly program. Miss Grace Norris, the first sponsor of the group, featured the program with a history of the organization.

Other activities this year were the initiation services, the giving of Christmas gifts to inmates of the County Home, the distributing of Christmas baskets, and a social, held in the gymnasium. They also presented a well prepared "broadcast" at the "Showdown".

About fifty-five girls of the school belonged to the organization this year. Under the leadership of Eleanor Jane Strickler as president, Claudia Kruzan as vice-president, and Jeanette Rowen as secretary-treasurer, the society prospered greatly. As always, they aspire to greater things, and hope to spread more cheer and sunshine next year. The motto of the Sunshine Society is cheery helpfulness, and the society always strives to live up to this motto in every way possible. The sunshine spirit adds much to the friendly attitude of the entire school.



Row One—Robert Young, Walter Todd, Professor R. S. Bundy, Siebert Amsler, Robert Parkinson, Maurice Courtright.

Row Two—George Lashbrook, Bob Brandenburg, Charles Kryder, Fred Moore, Tom Parkinson, Wallace Cook, Frank Kepner, Grant Zeligler.

Row Three—Gerald Miller, Willard Bishop, Ellis Kelley, Vergil Ware, Earl Lintner, Robert Crockett, Elmer Baker, Ray Wortley.

Row Four—Henry Steinkamp, James Reed, Vergil Linback, Howard Bishop, Robert Jordan, Raymond Spurgeon, Harry Hasty, Dean Walker.

Row Five—Harold Epler, Leland Dunlap, John Ellis, Joseph Harlow, Orestus Chapp, Ralph Merrimen, Paul Hooker.

## FARMER'S CLUB

The Future Farmer Club is an organization which was perfected last year, consisting of the students in the vocational agriculture classes, all of whom are farm boys.

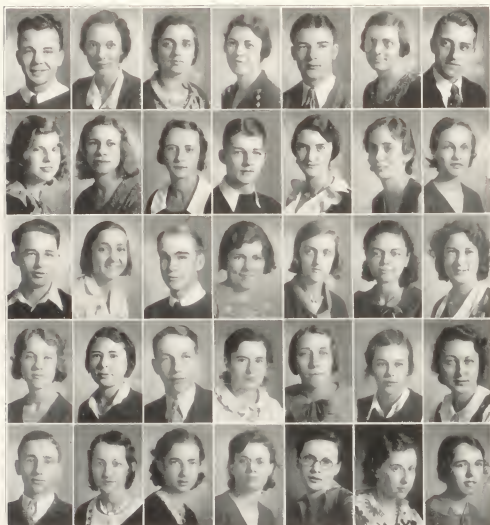
The purpose of the Future Farmer Club is to promote leadership training among its members, to promote beautification of the home grounds, to participate in community and farm activities.

Each member has been encouraged to use new scientific methods of farming. As a result eighteen boys will keep farm accounting records for 1932.

The members have endeavored to beautify their home surroundings.

The organization has been instrumental in improving the class spirit of vocational agriculture students.

Early in the year Frank Kepner was elected president, Ellis Kelley, vice-president, Robert Crockett, secretary; and Thomas C. Parkinson, treasurer. The officers elected for the last semester were: Ellis Kelley, president; Paul Hooker, vice-president; Henry Steinkamp, secretary; and Harry Hasty, treasurer.



Row One—Robert Sigo, Madeleine Wild, Mary Warner, Miss Myer, Howard Randle, Mary Ketchum, Willard Washburn.  
 Row Two—Evelyn Hoshaw, Louise Norman, Martha Parks, Harris Warner, Rebecca Hall, Lora E. Rhoads, Mary Ellen Kirk.  
 Row Three—Edd Randle, Evelyn Fletcher, Ed Loy, Frances Murphy, Helen Hilliard, Beulah Arnott, Kathryn Baumgarther.  
 Row Four—Jean Smith, Loeva Halstead, Keith Robinson, Barbara Sands, Gladys Burrell, Eleanor Long, Mary J. Myers.  
 Row Five—Stephen Kohley, Linnie Byrd Daugherty, Elizabeth Griest, Elizabeth Long, Dorothy Jane Mills, Madelyn Spain, Eleanor J. Strickler.

## MASQUE AND WIG

|                       |                     |
|-----------------------|---------------------|
| Mary Lou Warner ..... | President           |
| Howard Randle ..      | Secretary-Treasurer |
| Miss Myer .....       | Sponsor             |

The Masque and Wig Dramatic Club was organized during the school year of 1925-26. It is the first organization of its kind in the high school. Students are chosen for membership by means of try-outs. Any student who is passing in all his subjects is eligible.

This year the club presented "Jerry", a one-act play. Also, the casts of the Junior and Senior plays were chosen largely from its members.



Row One—Harris Warner, Ronald Ward, Mr. Clark, Howard Randle, Robert Parkinson.  
 Row Two—Gerald Rishling, Leon Kresler, James Wallace, Ralph O'Riley, Edd Randle, Robert  
 Book, Thomas K. Parkinson.  
 Row Three—Robert Brandenburg, Howard Beaver, Bill Eger, Carl Hartman, Raymond Beaver,  
 Rabin Pullin, Granville Hall.  
 Row Four—George Dye, Omer Miller, Ed Loy, Bill Stockton, Bill Hayes, Robert Hartman, Ralph  
 Hopkins.  
 Row Five—Raymond Spurgeon, Tom Yeoman, Keith Robinson, Louis Haas, Harold Rishling,  
 Ed Wiles, Dave Tardier.

## HI-Y

|               |                |
|---------------|----------------|
| Howard Randle | President      |
| Leon Kresler  | Vice-President |
| Rabin Pullin  | Secretary      |
| Ronald Ward   | Treasurer      |
| Mr. Clark     | Sponsor        |

The Hi-Y Club of Rensselaer High School was organized December 11, 1925, with fourteen charter members. The membership is now increased to thirty-five. The purpose of the club is "To create, maintain and extend throughout the school and community, high standards of christian character".

The annual Father and Son Banquet was not held this year owing to the fact that a suitable date could not be chosen. Awards for scholarship, religious attitude, best athlete and best social mixer were given by the Hi-Y. The annual banquet was held this year.





Seated—Maurice Adair, John Mannan, Edd Randle, Elsie Washburn, Keith Robinson, Ethelyn Duggins, Joe Rowen.

Standing—Maurice Karnowsky, Bud Mills, Jack Lane, Miss Markle, Daryl Ford, Bill Stockton, Robert Mannan.

## ORCHESTRA

The orchestra, under the splendid supervision of Miss Markle, has accomplished much. It played for various engagements, the Rotary Club, Class Night, Senior Class Play, Commencement, the "Showdown", High School Operetta, and was also in a musicale.

The school has adopted the device of making the orchestra work an accredited course. Practice is held the fourth period on Friday.







Row One—Gerald Neville, Bud Mills, Donald Anderson, William Wixtrom, Maurice Karnowsky, John Moore, Edward Kurtz, Robert Mills, Jack Horton.

Row Two—Edd Randle, William Eger, Maurice Adair, John Mannan, Elwood Samuels, Richard Anderson, Joe Rowen, Bobby Jim Johnson, Joe Larsh, Harold Hartman, Professor Tonner.

Row Three—Keith Robinson, William Stockton, Francis Moehlman, Glen Tobin, Sam Grant, Francis Neville, Ed Loy, Daryl Ford, Billy Daniels, Robert Mannan.

## RENSSELAER HIGH SCHOOL BAND

The band is composed of students from the high school, grammar, and primary grades. A few of the older members are former students of the high school. Last year there were two bands, a senior and a beginners' band. Recently these were combined into one, since this year a number of the members of the senior band will be graduated.

The band plays for all home football and basketball games, and for the more important out of town games. In the summer weekly concerts are given and the band also plays upon any special occasion or celebration. In addition to this the band furnishes the music for the Jasper County Fair. However, it is essentially a school organization, developed during the school year by Professor Paul Tonner.



## THE COUNT AND THE CO-ED

Birdie Boggs, a sweet and simple Freshman girl ..... Elizabeth Griest  
 Amy Arnold, a bright and efficient Junior ..... Janet Sigo  
 Dolly McSpadden, daughter of college president ..... Mary L. Warner  
 Miss Agatha Lockstep, house mother of girls' dorm ..... Eleanor J. Strickler  
 Dr. Cicero McSpadden, president of Marden College ..... Marvin Kolhoff  
 Mrs. McSpadden, his wife ..... Claudia Kruzan  
 Mark Watson, college yell leader ..... Ralph Hopkins  
 Hamilton Hunter, leader of Boys' Glee Club ..... Robert Sigo  
 Willie (Sleepy) Carter, a Freshman ..... Willard Washburn  
 Marjorie Blackford, the belle of the campus ..... Martha Kresler  
 Dan Flanigan, a smart young motor cop ..... Daryl Ford  
 Kenneth (Snooze Andrews), the comedian of the Glee Club .... Louis Haas  
 The Crinoline Dancers—

Jean Smith, Madeleine Wild, Eleanor Long, Edith Lesh.

### Chorus of Boys—

Albert Lockard, Maurice Adair, Frances Potts, Clarence Sanders,  
 Stephen Kohley.

### Chorus of Girls—

Jeanette Chapman, Ardis Prouty, Audrey Hess, Cleo Eck, Elizabeth  
 J. Long, Madelyn Spain, Lynny Byrd Daugherty, Barbara Sands,  
 Winnifred Berry, Lora Rhoades, Rose Donnelly, Rebecca Hall, Beulah  
 Arnett, Joanne Upjohn, Virginia Upjohn, Georganne Daugherty,  
 Annabelle Franscoviak.

The play took place on the campus of Marden College, in the Middle-  
 West, at the present time, on an afternoon and evening of May. This is  
 one of the biggest events of the school year in the celebration of May Day.  
 The operetta was very interesting and was a success.



~~~~~ THE CHAOS ~~~~~

# AUTOGRAPHS

This Book Published by The Benton Review Shop, Fowler, Indiana, and  
Engraved by the Jahn & Ollier Engraving Company, Chicago, Illinois.

~~~~~ 1 9 3 2 ~~~~~

*Page forty-eight*

the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million, and the number of people aged 75 and over has increased by 1.2 million (Office of National Statistics 2000). The number of people aged 85 and over has increased by 0.5 million.

There is a growing awareness of the need to develop services to meet the needs of the ageing population. The Department of Health (1999) has published a strategy for ageing, which sets out the government's commitment to improve the lives of older people. The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need.

The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need. The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need.

The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need. The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need.

The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need. The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need.

The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need. The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need.

The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need. The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need.

The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need. The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need.

The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need. The strategy is based on the following principles: older people should be able to live independently, safely and comfortably; older people should be able to participate in the community; and older people should be able to access the services they need.

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has also become an important employer of women, with 50% of the public sector workforce being female in 1995, compared with 40% in 1980.

There is a growing emphasis on the importance of the public sector in providing social services, and in particular in providing care for the elderly and the disabled. The public sector has also become an important employer of people with disabilities, with 10% of the public sector workforce being disabled in 1995, compared with 5% in 1980.

The public sector has also become an important employer of people from ethnic minorities, with 10% of the public sector workforce being from ethnic minorities in 1995, compared with 5% in 1980. The public sector has also become an important employer of people from the lower social classes, with 10% of the public sector workforce being from the lower social classes in 1995, compared with 5% in 1980.

The public sector has also become an important employer of people with low qualifications, with 10% of the public sector workforce having low qualifications in 1995, compared with 5% in 1980. The public sector has also become an important employer of people with low income, with 10% of the public sector workforce having low income in 1995, compared with 5% in 1980.

The public sector has also become an important employer of people with low skills, with 10% of the public sector workforce having low skills in 1995, compared with 5% in 1980. The public sector has also become an important employer of people with low motivation, with 10% of the public sector workforce having low motivation in 1995, compared with 5% in 1980.

The public sector has also become an important employer of people with low commitment, with 10% of the public sector workforce having low commitment in 1995, compared with 5% in 1980. The public sector has also become an important employer of people with low loyalty, with 10% of the public sector workforce having low loyalty in 1995, compared with 5% in 1980.

The public sector has also become an important employer of people with low integrity, with 10% of the public sector workforce having low integrity in 1995, compared with 5% in 1980. The public sector has also become an important employer of people with low honesty, with 10% of the public sector workforce having low honesty in 1995, compared with 5% in 1980.

The public sector has also become an important employer of people with low respect, with 10% of the public sector workforce having low respect in 1995, compared with 5% in 1980. The public sector has also become an important employer of people with low tolerance, with 10% of the public sector workforce having low tolerance in 1995, compared with 5% in 1980.

The public sector has also become an important employer of people with low compassion, with 10% of the public sector workforce having low compassion in 1995, compared with 5% in 1980. The public sector has also become an important employer of people with low empathy, with 10% of the public sector workforce having low empathy in 1995, compared with 5% in 1980.

